

Chelsea Tanner, DMA

Curriculum Vita

Personal Details

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| <i>Name</i> | Chelsea Tanner |
| <i>Email</i> | chelseatanner@gmail.com |
| <i>Website</i> | www.chelseatanner.com |

Education

- 2018-2020 *The University of Texas at Austin* *Flute Studio Teaching Assistant (2018-2019)*
Doctor of Musical Arts in Flute Performance
Studied with Marianne Gedigian
- 2015-2017 *The University of Texas at Austin*
Artist Diploma in Flute Performance
Studied with Marianne Gedigian
- 2013-2015 *Carnegie Mellon University* *Flute Studio Graduate Assistant (2013-2015)*
Master of Music in Flute Performance
Studied with Jeanne Baxtresser
- 2009-2013 *The Ohio State University*
Bachelor of Music in Flute Performance
Studied with Katherine Borst Jones

Teaching/Work Experience

- January 2024- *Colburn Community School* *Flute Faculty*
Los Angeles, CA *Private Flute Lessons*
Current
- May 2023- *Tonebase* *Flute/Content Lead*
Current
Responsibilities: Head of Flute Platform, recruiting artists, planning content for the platform, teaching weekly livestream, creating courses for platform, tracking budget, tracking customer data, and cultivating connection in the community forum.
- 2019-2020 *State University of New York - Potsdam* *Visiting Assistant Professor of Flute*
Crane School of Music
Potsdam, NY
Classes Taught: Flute Techniques, Flute Studio, Major Lessons, Orchestral Studies, Flute Ensemble, Repertoire and Pedagogy

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| <i>2018-2019</i> | <i>The University of Texas at Austin</i> Austin, TX | <i>Teaching Assistant for the Flute Studio</i> Classes Taught: Flute Technique, Non-major Studio Lessons, and Secondary Music Ed. Lessons. |
| <i>Spring 2018</i> | <i>Pennsylvania State University</i> State College, PA | <i>Interim Instructor of Flute</i> Classes Taught: Flute Literature, Flute Pedagogy, Flute Choir, Flute Studio, and Studio Lessons |
| <i>2015-2017</i> | <i>Cedar Valley Middle School</i> Round Rock, TX | <i>Private Flute Instructor</i> |
| <i>Fall 2017</i> | <i>McNeil High School</i> Round Rock, TX | <i>Private Flute Instructor</i> |
| <i>Fall 2017</i> | <i>Henry Middle School</i> Leander, TX | <i>Private Flute Instructor</i> |
| <i>Fall 2017</i> | <i>Wiley Middle School</i> Leander, TX | <i>Private Flute Instructor</i> |
| <i>Summer 2017</i> | <i>Aspen Music Festival - P.A.L.S. Program</i> Aspen, CO | <i>Private Flute Instructor</i> |
| <i>June 2017</i> | <i>Longhorn Music Camp</i> Austin, TX | <i>Flute Faculty</i> |
| <i>August 2016</i> | <i>Cedar Valley Middle School- Music Camp</i> Round Rock, TX | <i>Flute Instructor</i> |
| <i>2015-2016</i> | <i>Chisholm Trail Middle School</i> Round Rock, TX | <i>Private Flute Instructor</i> |
| <i>Summer 2015</i> | <i>Aspen Music Festival - P.A.L.S. Program</i> Aspen, CO | <i>Private Flute Instructor</i> |
| <i>June 2015</i> | <i>Norwin High School Music Camp</i> Pittsburgh, PA | <i>Flute Instructor</i> |

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| <i>June 2013</i> | <i>The Ohio State University Flute Workshop</i> Columbus, OH | <i>Ensemble Coach, Flute Instructor</i> |
| <i>Winter 2013</i> | <i>Dublin Coffman High School</i> Dublin, OH | <i>Woodwind Ensemble Coach</i> |
| <i>August 2012</i> | <i>Dublin Coffman High School</i> Dublin, OH | <i>Band Camp Staff, Flute Instructor</i> |
| <i>July 2012</i> | <i>Port Clinton High School</i> Port Clinton, OH | <i>Band Camp Staff, Flute Instructor</i> |
| <i>August 2011</i> | <i>Westerville High School</i> Westerville, OH | <i>Band Camp Staff, Flute Instructor</i> |
| <i>July 2011</i> | <i>Port Clinton High School</i> Port Clinton, OH | <i>Band Camp Staff, Flute Instructor</i> |
| <i>Winter 2011</i> | <i>Westerville High School</i> Westerville, OH | <i>Woodwind Ensemble Coach</i> |
| <i>August 2010</i> | <i>Dublin Coffman High School</i> Dublin, OH | <i>Band Camp Staff, Flute Instructor</i> |
| <i>July 2010</i> | <i>Westerville High School</i> Westerville, OH | <i>Band Camp Staff, Flute Instructor</i> |
| <i>2009- Present</i> | <i>Chelsea Tanner Flute Studio</i> | <i>Private Flute Instructor</i> |

Programs Created

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| <i>September 17, 2022</i> | <i>Goal Setting Strategy Workshop</i> A virtual workshop designed to help musicians reach their goals while positively motivating themselves long-term. | <i>Creator, Teacher, Mindset Coach</i> |
| <i>July 11, 2022</i> | <i>Do It Yourself Confidence Blueprint</i> A virtual class for musicians on building confidence in yourself without chasing endless external validation. | <i>Creator, Teacher, Mindset Coach</i> |

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| <i>June</i> 20-24, 2022 | <i>Flute Boot Camp</i> A virtual two-week intensive students who want to learn more about fundamentals. 5 original packets/resources on Technique, Vibrato, Double Tonguing, Phrasing & Musicality, and Tone Quality totaling about 100 pages of material. Performance anxiety class and group warm-ups. | <i>Creator, Teacher, Mindset Coach</i> |
| <i>May 29,</i> 2021 | <i>Mindset Training for Music Teachers</i> A day-long training for music teachers and how to incorporate mindset coaching tools into their teaching to better understand and guide their students. | <i>Creator, Teacher, Mindset Coach</i> |
| <i>March</i> 26-28, 2021 | <i>Performance Anxiety Workshop</i> Virtual 3-day workshop aimed to help students manage their performance anxiety. | <i>Creator, Teacher, Mindset Coach</i> |
| <i>December</i> 7-18, 2020 | <i>Flute Boot Camp Excerpt Edition</i> <ul style="list-style-type: none"> • A virtual two-week intensive for flutists to connect over the process of learning eight orchestral excerpts. • 8 original packets/resource materials provided for each excerpt (over 150 pages) • Classes on mindset in the moment of performance, practice room empowerment, and performance anxiety. | <i>Creator, Teacher, Mindset Coach</i> |
| <i>Founded</i> <i>September</i> 2020 | <i>Winning Mindset Academy</i> An online course with twenty video modules and a 75 page workbook to help empower students in their mindset and in their playing. | <i>Creator, Teacher, Mindset Coach</i> |
| <i>July 12-24</i> 2020 | <i>Flute Boot Camp</i> <ul style="list-style-type: none"> • A virtual two-week intensive for high school students who want to learn more about fundamentals • 5 original packets/resources on Technique, Vibrato, Double Tonguing, Phrasing & Musicality, and Tone Quality. (~100 pages of materials) • Performance anxiety class and group warm-up | <i>Creator, Teacher, Mindset Coach</i> |

Lectures, Workshops, and Masterclasses

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| <i>April 27, 2024</i> | <i>Fear to Flourish: Managing Performance Anxiety</i> A lecture with tangible tools for students to manage their performance anxiety starting in the practice room through their time on stage. | <i>Guest Speaker</i> <i>San Diego Flute Guild Flute Festival</i> |
| <i>January 7, 2024</i> | <i>Mindset Training for Music Teachers</i> A virtual class for teachers to better understand the mindset of their students to cultivate an encouraging and positive atmosphere in their lessons. | <i>Guest Speaker</i> <i>Haynes Health & Wellness Virtual Summit</i> |
| <i>March 18, 2023</i> | <i>Masterclass for Penn State Univ. Flute Studio</i> Masterclass given on solo repertoire to the flute studio at Penn State University | <i>Penn State University</i> |
| <i>March 18, 2023</i> | <i>Mindset Tools for Musicians</i> A lecture with tools musicians can take with them to regulate their nervous system, observe their mindset, and develop encouraging self-talk. | <i>Guest Speaker at</i> <i>Penn State's Women in Music Festival</i> |
| <i>October 16, 2022</i> | <i>Performance Anxiety Workshop</i> A lecture with tangible tools for students to manage their performance anxiety starting in the practice room through their time on stage. | <i>New Jersey Flute Society</i> |
| <i>October 3, 2022</i> | <i>Practice Room Empowerment</i> A virtual lecture with tangible tools for students to implement in their practice sessions to empower themselves and build confidence. | <i>Texas A&M Commerce Flute Studio</i> |
| <i>April 13, 2022</i> | <i>Mindset Management for Musicians</i> A virtual workshop to help musicians handle the pressures of music school, and how to thrive in their careers as a result. | <i>Penn State University Musicians' Wellness Association</i> |
| <i>March 25, 2022</i> | <i>Marketing as a Musician</i> A virtual presentation on how to start your online presence, the basics of a sales funnel, and how these tools can be leveraged in a career in music. | <i>Fresno State University</i> |
| <i>February 13, 2022</i> | <i>Practice Room Empowerment</i> A virtual lecture with tangible tools for students to implement in their practice sessions to empower themselves and build confidence. | <i>Caitlin Berger Flute Studio</i> |

- January 28, 2022* **Performance Anxiety Workshop** *University of the Pacific*
 A virtual lecture with tangible tools for students to manage their performance anxiety starting in the practice room through their time on stage.
- May 12, 2021* **Performance Anxiety Workshop** *University of California Santa Barbara*
 A virtual lecture with tangible tools for students to manage their performance anxiety starting in the practice room through their time on stage.
- February 15, 2021* **Practice Room Empowerment** *University of West Virginia Convocation*
 A virtual lecture with tangible tools for students to implement in their practice sessions to empower themselves and build confidence.
- December 5, 2020* **Practice Room Empowerment** *Penn State University*
 A lecture with tangible tools for students to implement in their practice sessions to empower themselves and build confidence.
- October 23, 2020* **Practice Room Empowerment** *Ohio Northern University*
 An online course with twenty video modules and a 75 page workbook to help empower students in their mindset and in their playing.
- October 18, 2020* **Mindset in the Moment** *New Jersey Flute Society*
 A lecture with tangible tools to understand how your brain works in moments of performance, considering adrenaline, performance anxiety, and how to use practicable methods to build confidence and keep focused in performance.
- September 22, 2020* **Practice Room Empowerment** *The University of Texas at Austin*
 An online course with twenty video modules and a 75 page workbook to help empower students in their mindset and in their playing.
- September 14, 2020* **Practice Room Empowerment** *Northern Kentucky University*
 An online course with twenty video modules and a 75 page workbook to help empower students in their mindset and in their playing.

April 2, ***Mindset Management for Musicians***
2020 A lecture to help musicians gain awareness of their
mindset in the practice room.

***The Ohio State
University***

Tonebase Lectures

All tonebase lectures were 1 hour in length, created and presented by Chelsea Tanner, and live-streamed on the tonebase Flute platform.

April 10, 2024 ***Improve Your Double and Triple Tonguing***

Exploring exercises to gain speed, clarity and evenness in double and triple tongue.

March 15, 2024 ***Practice Pitfalls Flutists Should Avoid***

Exploring the many pitfalls that can occur (both mental and physical!) in the practice room.

March 8, 2024 ***From Fear to Flourish: Navigating Performance Anxiety***

A lecture with tangible tools for students to manage their performance anxiety starting in the practice room through their time on stage.

March 1, 2024 ***Unlocking the Power of Scales***

A lecture with tangible tools for students to manage their performance anxiety starting in the practice room through their time on stage.

January 5, 2024 ***Feeling Comfortable in the Low Register***

Exploring how the flute works, what logistically has to happen for low notes to come out, and how to manage air speed while having a consistent and resonant tone.

December 15, 2023 ***Feeling Comfortable in the High Register***

Exploring how the flute works, what logistically has to happen for high notes to come out, and how to manage air speed while having a consistent and resonant tone.

December 7, 2023 ***How to Plan Your Practice Sessions***

How to perform a practice audit and get the most out of your practice sessions.

November 17, 2023 ***Listening Through Learning: How to Effectively Use Recordings to Teach Yourself***

How to use recordings to teach yourself, what to observe, and how to notice and use the decisions other artists have made.

- November 3, 2023 ***Flute Tuning Demystified: How to Effectively Use Your Tuner***
How to use a tuner to train your ear and build solid intonation.
- October 6, 2023 ***The Mental Practice Room: Actionable tips to help you build confidence as you practice***
Confidence doesn't just come from practicing, it can be built intentionally by these specific habits formed in practice.
- September 29, 2023 ***How to Transform Your Playing Through Reacher's 7 Daily Exercises***
How to effectively and efficiently use this warm-up book to accelerate progress.
- September 22, 2023 ***Incorporating Extended Techniques into Everyday Practice***
How to use extended techniques to help you in the practice room.
- September 13, 2023 ***Varese's Density 21.5: A Voyage into Atonality***
Discovering how to interpret atonal pieces, and how we can use what we know to make sense of this sometimes confusing music.
- September 8, 2023 ***Discovering Your Most Resonant Tone***
Discover all the ways you can troubleshoot to find your most resonant district sound.
- September 1, 2023 ***A Deep Dive into Chaminade's Concertino***
A guide and approach to this legendary piece.
- August 22, 2023 ***A Practical Guide to Phrasing and Musicality***
A peek behind the curtain of how artists think about phrasing, and how to make your playing sound more musical.
- August 18, 2023 ***Practice Strategies for Learning New Repertoire***
Step-by-step strategies for learning new repertoire, and how to get familiar with a piece quickly.

Tonebase Courses

Orchestra

2022- *New Haven Symphony*
Present **Orchestra**

New Haven, CT

Substitute Flutist

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| 2018-2019 | <i>San Antonio Symphony</i> | San Antonio, TX | <i>Substitute Flutist</i> |
| 2018 | <i>Penn's Wood's Festival Orchestra</i> | State College, PA | <i>Principal Flute</i> |
| 2016-2019 | <i>Central Texas Philharmonic</i> | Round Rock, TX | <i>Second Flute</i> |
| 2015, 2017 | <i>Aspen Music Festival</i> | Aspen, CO | <i>Scholarship Recipient</i> <i>Orchestral Flute Program</i> |
| 2016- Present | <i>Boise Philharmonic</i> | Boise, ID | <i>Substitute Flutist</i> |
| 2016- Present | <i>Columbus Symphony Orchestra</i> | Columbus, OH | <i>Substitute Flutist</i> |
| 2014-2015 | <i>Akron Symphony Orchestra</i> | Akron, Ohio | <i>Substitute Flutist</i> |
| November 2014 | <i>Binghamton Philharmonic Orchestra</i> | Binghamton, NY | <i>Acting Principal Flute</i> |
| 2014 | <i>National Repertory Orchestra</i> | Breckenridge, CO | <i>Flute Fellow</i> |
| 2012 | <i>Texas Festival Orchestra</i> | Round Top, TX | <i>Flute Fellow</i> <i>Round Top Festival Institute</i> |

Recitals and Solo Performances

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| April 23, 2023 | <i>Solo Recital on St. Johns Music Series</i> | St. John's Episcopal Church | <i>Hagerstown, MD</i> |
| April 16, 2020 | <i>DMA Lecture Recital (Recorded- Performed virtually)</i> | The University of Texas at Austin | <i>Austin, TX</i> |
| March 9, 2020 | <i>DMA Solo Recital</i> | The University of Texas at Austin | <i>Austin, TX</i> |
| February 5, 2020 | <i>Chelsea Tanner - Flute Faculty Recital</i> | SUNY Potsdam's Crane School of Music | <i>Potsdam, NY</i> |

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| <i>March 6, 2019</i> | <i>DMA Chamber Recital</i> | The University of Texas at Austin | <i>Austin, TX</i> |
| <i>March 4, 2019</i> | <i>“Where are they now?” Series - Chelsea Tanner Solo Recital</i> | Sunday at Central Series, Columbus Performing Arts Center | <i>Columbus, OH</i> |
| <i>November 7, 2018</i> | <i>DMA Solo Recital</i> | The University of Texas at Austin | <i>Austin, TX</i> |
| <i>June 7, 2018</i> | <i>Summer of Flutes, Duo Flute Recital</i> | Dublin Community Church | <i>Dublin, OH</i> |
| <i>July 19, 2017</i> | <i>Flute Duo Recital</i> | Aspen Music Festival | <i>Aspen, CO</i> |
| <i>March 22, 2017</i> | <i>Chamber Music Recital</i> | The University of Texas at Austin | <i>Austin, TX</i> |
| <i>December 9, 2017</i> | <i>Solo Flute Recital</i> | First Community Church Concert Series | <i>Columbus, OH</i> |
| <i>March 7, 2016</i> | <i>Solo Fute Recital</i> | The University of Texas at Austin | <i>Austin, TX</i> |
| <i>April 4, 2015</i> | <i>Master of Music Recital</i> | Carnegie Mellon University, Kresge Theatre | <i>Pittsburgh, PA</i> |
| <i>May 11, 2014</i> | <i>Mozart Fights Hunger, Solo Flute Recital and Food Drive</i> | Dublin Community Church | <i>Dublin, OH</i> |
| <i>December 7, 2013</i> | <i>Flute Duo Recital</i> | St. Stephens Episcopal Church | <i>Columbus, OH</i> |
| <i>April 12, 2013</i> | <i>Ohio State University Symphony Orchestra, Concerto Soloist</i> | The Ohio State University | <i>Columbus, OH</i> |
| <i>April 7, 2013</i> | <i>Composer Recital, Behzad Namazi - Premiere Performance</i> | The Ohio State University | <i>Columbus, OH</i> |
| <i>June 17, 2013</i> | <i>Ohio State Flute Workshop Faculty Recital</i> | The Ohio State University | <i>Columbus, OH</i> |

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| <i>March 24, 2013</i> | <i>Women In Music Scholarship Audition, Winners Recital</i> | Capital University | <i>Columbus, OH</i> |
| <i>November 30, 2012</i> | <i>Celebration Concert, Featured Soloist</i> | The Ohio State University | <i>Columbus, OH</i> |
| <i>November 4, 2012</i> | <i>Solo Flute Recital</i> | The Ohio State University | <i>Columbus, OH</i> |
| <i>May 20, 2012</i> | <i>Solo Flute Recital</i> | The Ohio State University | <i>Columbus, OH</i> |
| <i>June 2010</i> | <i>Ohio State Flute Workshop Faculty Recital</i> | The Ohio State University | <i>Columbus, OH</i> |

Competitions

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| <i>August 2020</i> | <i>National Flute Association Young Artist Competition (virtual competition)</i> | Virtual Competition | <i>Quarter Finalist</i> |
| <i>February 18, 2019</i> | <i>Mid-Atlantic Flute Society Young Artist Competition</i> | Washington D.C. | <i>Finalist</i> |
| <i>March 2, 2018</i> | <i>Flute Society of Greater Philadelphia Young Artist Competition</i> | Philadelphia, PA | <i>Finalist</i> |
| <i>August 9, 2017</i> | <i>National Flute Association Young Artist Competition</i> | Minneapolis, MN | <i>Quarter Finalist</i> |
| <i>May 16, 2014</i> | <i>National Society of Arts and Letters National Woodwind Competition</i> | Charleston, WV | <i>Finalist</i> |
| <i>March 29, 2014</i> | <i>National Society of Arts and Letters Pittsburgh Chapter Woodwind Competition</i> | Pittsburgh, PA | <i>First Prize</i> |
| <i>February 9, 2013</i> | <i>Women in Music Columbus Scholarship Audition</i> | Columbus, OH | <i>First Prize</i> |
| <i>January 20, 2013</i> | <i>The Ohio State University Concerto Competition</i> | Columbus, OH | <i>Winner</i> |

*April 24, 2010 Central Ohio Flute Association Columbus, OH First Prize
Competition Collegiate Division*

Publications and Interviews

*September 2022 The Flute View
A Mindset Coach's Perspective on Performance Anxiety*

*February 2021 The Flute Examiner
Overcoming Perfectionism*

*January 2021 Flute Specialists Newsletter Feature
Motivation Vs. Inspiration*

Chamber Music

*April 20, Emissary Quartet Performs New York, NY
2024 Student Composer Works at
Mannes*

*April 17 & Emissary Quartet: UTILITY - a New York, NY
18, 2024 collaborative show with dance
group Synchronous*

*November Emissary Artists: An Evening of Houston, TX
17, 2023 Live Art and Music at Box 13
Artspace - with Emissary Quartet*

*November Emissary Quartet Performance Waco, TX
16, 2023 and Masterclass at Baylor
University*

*November Emissary Quartet Performance San Antonio, TX
13, 2023 and Masterclass at University of
Texas San Antonio*

*April 5, Emissary Quartet performs Pittsburgh, PA
2023 Absolutely Flute at the Whitehall
Public Library*

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| April 4, 2023 | Emissary Quartet Performance and Q&A at West Virginia University | Morgantown, WV |
| April 3, 2023 | Emissary Quartet Performance, Masterclass and Q&A at Carnegie Mellon University | Pittsburgh, PA |
| July 24, 2022 | Emissary Quartet Performs at Flutistry | Boston, MA |
| July 17-23, 2022 | Emissary Quartet Residency at Avaloch Farm | Boscawen, NH |
| March 12, 2022 | Emissary Quartet New York Flute Club Performance | New York, NY |
| October 2, 2021 | Emissary Quartet Emissary Women Concert | New York, NY |
| March 5, 2019 | DMA Chamber Recital | Austin, TX |
| March, 2017 | Artist Diploma Chamber Recital | Austin, TX |
| Summers 2015 and 2017 | Aspen Music Festival Woodwind Quintet, and New Music Chamber Works | Aspen, CO |
| Summer 2014 | National Repertory Orchestra Flute, Viola, Harp Chamber Music | Breckenridge, CO |
| Summer 2012 | Round Top Festival Institute Woodwind Quintet | Round Top, TX |
| Summer 2010 | Saarburg Chamber Music Festival | Saarburg, Germany |

Additional Experience and Affiliations

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| Upcoming 2024-2028 | National Flute Association | <i>Chair of the Career and Artistic Development Committee</i> |
| 2023 | New Jersey Flute Society | <i>Competitions Co-Chair</i> |

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| <i>June 2021-May 2023</i> | <i>Cooperstown Summer Music Festival</i> | <i>Social Media Manager, Ran Meta Ads for Organization</i> |
| <i>October 2021-December 2021</i> | <i>School of American Ballet at Lincoln Center</i> | <i>Temporary Database Operations Manager</i> |
| <i>January 2023-March 2023</i> | <i>Integrative Change Worker Certification from the Ethical Coaching Collective</i> | <i>Certified April 2023</i> |
| <i>September 2020-March 2021</i> | <i>The Life Coach School - Life and Mindset Coach Certification Training</i> | <i>Certified Life Coach as of April 2021</i> |
| <i>2009-Present</i> | <i>National Flute Association</i> | <i>Member</i> |
| <i>2013</i> | <i>Central Ohio Flute Association</i> | <i>President</i> |
| <i>2012</i> | <i>Central Ohio Flute Association</i> | <i>Vice President</i> |

Resources Created

- Flute Fundamental eBook: Tone Quality*** A 21-page guide to the fundamentals of tone quality outlining embouchure set-up, how to troubleshoot issues, and the fundamental physical components that make a beautiful flute tone.
- Flute Fundamental eBook: Phrasing and Musicality*** A 25-page guide to the fundamentals of phrasing and musicality, outlining micro to macro phrasing, focal point phrasing, how to create direction, phrasing breaths, and how to practice and implement these skills.
- Flute Fundamental eBook: Double Tonguing*** An 18-page guide to the fundamentals of double tonguing, outlining syllables to be used, tongue position, evenness, and implementing these concepts in practice.
- Flute Fundamental eBook: Vibrato*** A 16-page guide to the fundamentals of vibrato, outlining what vibrato is, how to control vibrato, the role of support, and how to implement vibrato.
- Flute Fundamental eBook: Flute Technique*** A 19-page guide to the fundamentals of flute technique, outlining stability, finger motion, evens, breath support, the role of sound, and practice techniques.

- Flute Orchestral Excerpt**
Guide: Brahms Symphony No. 4 A 26-page guide covering the skills required to play the solo in Brahms' *Symphony No. 4, Mvt. 4*, phrasing suggestions, breath and vibrato suggestions, and ways to build the skills needed to perform this excerpt
- Flute Orchestral Excerpt**
Guide: Beethoven Leonore Overture No. 3 Solo A 26-page guide covering the skills required to play the solo in Beethoven's *Leonore Overture No. 3* including, phrasing, double tonguing, breath, rhythmic stability and consistency of sound.
- Flute Orchestral Excerpt**
Guide: Debussy's Afternoon of a Faun A 27-page guide covering the skills required to play the beginning to Debussy's *Afternoon of a Faun* including tone quality/color, phrasing, vibrato, rhythm, and breath.
- Flute Orchestral Excerpt**
Guide: Mendelssohn Scherzo from A Midsummer Nights Dream A 24-page guide covering the skills required to play Mendelssohn's Scherzo Solo from *A Midsummer Night's Dream* including rhythm/evenness, double tonguing, consistency of sound, phrasing, and breath.
- Flute Orchestral Excerpt**
Guide: Prokofiev Peter and the Wolf (Reh. 2-4) An 18-page guide covering the skills required to play the beginning of Prokofiev's *Peter and the Wolf* including clarity of sound, rhythmic integrity, phrasing/grouping, and technical facility.
- Flute Orchestral Excerpt**
Guide: Ravel's Daphnis and Chloe (flute solo) A 28-page guide covering the skills required to play the solo from Ravel's *Daphnis et Chloe Suite No. 2* including phrasing, tone quality and color, note connectivity, vibrato, rhythmic integrity and rubato.
- Flute Orchestral Excerpt**
Guide: Saint-Saëns Voliere from Carnival of the Animals A 20-page guide covering the skills required to play Voliere from *Carnival of the Animals* including technique and alternate fingerings, double tonguing, consistency of sound, and phrasing.
- Flute Orchestral Excerpt**
Guide: Stravinsky's The Firebird (Variation) A 23-page guide covering the skills required to play Stravinsky's *Firebird Variation* including alternate fingerings, agility/consistency of sound, rhythmic integrity, technique, and articulation.